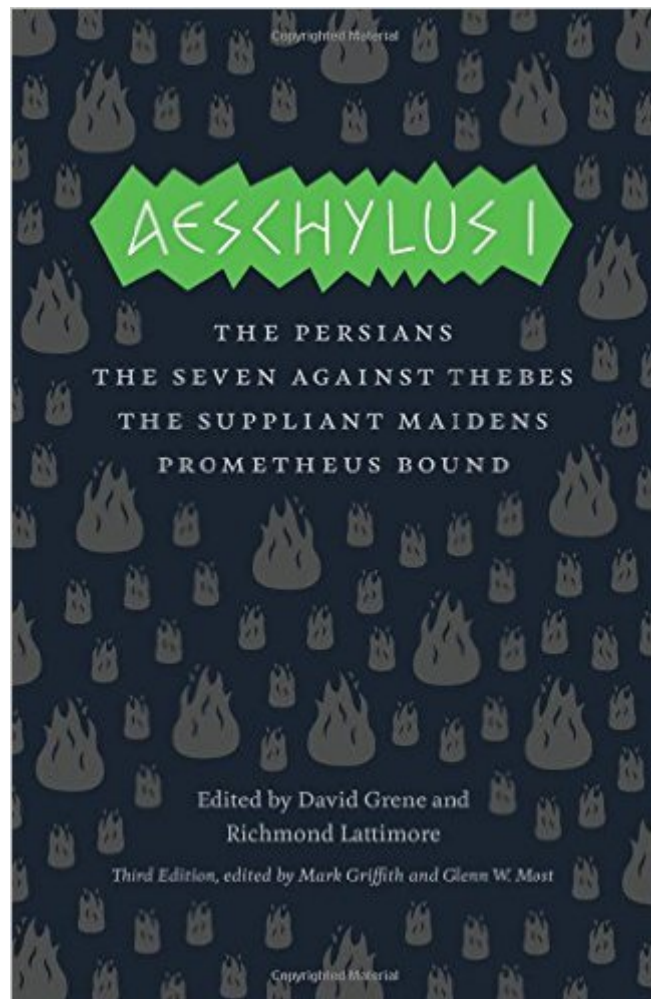


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Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound (The Complete Greek Tragedies)



Synopsis

Aeschylus I contains "The Persians," translated by Seth Benardete; "The Seven Against Thebes," translated by David Grene; "The Suppliant Maidens," translated by Seth Benardete; and "Prometheus Bound," translated by David Grene. Â Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. Â In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. Â In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Book Information

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Customer Reviews

This is the first book in a series of books that introduce the reader to the Greek tragedies. This book contains four plays by Aeschylus. I enjoyed reading the plays and did not have a hard time at all understanding them. The introduction in the beginning of the book really helps by giving the background story of Aeschylus and a small rundown on the plays he wrote as well as who he competed against in playwright contests, and if he won the contest or not. That at least puts the plays into some sort of historical context. The plays themselves are translated directly from Greek manuscripts, with no modern English thrown in to make it easier to read for the lay person, so if you are not familiar with this style of writing, it may be challenging to read for some. It is translated in similar fashion to Richmond Lattimore's versions of the Iliad and the Odyssey, so if you can read and understand those, you shouldn't have an issue reading these plays (Richmond did some of the translating on these plays). On a higher level, due to the content of the plays and their context, it also sheds some light on what life was like for the ancient Greeks, and what their concerns were for the day. I really enjoyed this book and plan on acquiring the other books in the series. I would recommend this book to anyone who is interested in studying the ancient Greeks and wants a little more than just information about them than just what can be found in a Greek Mythology 101 book or someone who wants to expand out beyond reading the Iliad and the Odyssey.

This is a different edition of a great translation.

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